

SYLLABUS

ARTT 333 Elements of Sculpture: Wood and Mixed Media
SHAM

OFFICE : M 2316 Art/Sociology Building.

OFFICE HOURS : By appointment only.

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Prerequisites: ARTT 210, ARTT 200.

Course Description :

A beginning sculpture class with the emphasis on wood as the primary material. Other material are encouraged to be integrated as mixed media.

Various construction methods and carving techniques will be introduced.

Students will use both power equipments and hand tools to execute their projects.

Goals of the course:

Upon successful completion of the course, students will be expected to:

- a) To express an idea three-dimensionally and be able to apply the various techniques and methods in working with wood to complete a sculpture.
- b) To gain the experience of making sculptures in wood and other materials through the execution of several projects.
- c) To analyze and understand the concepts and skills used in sculpture constructed in wood and mixed media.

Required materials:

Soft and hard wood, wood glue, dowels, sand paper, and sketch book, masking tapes.

Other material are determined by each project.

For example, first project: pine board: 1"x12"x48"

wood dowels: 1/4", 3/8", 1/2" x 36" long.

Calendar of assignments:

Wk 1 Introduction of syllabus.
 Tour of facilities,

Demonstration of the use of the power tools and equipments:
: Band Saw, Table Saw and Drill Press.
Discussion of Safety Procedures and Shop Policy.
Introduction of Project #1: **Abstract Planar Sculpture: Cut, Drill and Sand.**

- Wk 2 -3 Begin projects and discussion - sketches of proposed sculptures.
Studio Sessions.
- Wk 4 Critique of Project #1.
Introduction of Project #2:
“Abstract Forms”–mixed media explorations, 3 materials
Slide lecture: Abstract Forms
- Wk 5 -6 Demonstrations: wood laminations/finishes application.
Small scale works on several materials, both organic and man-made
Working sessions.
- Wk 7 Critique of project #2
Slide presentation: "Sculptures in Wood and Mixed Media."
Introduction of project #3:
"In-Exterior - Manmade or Natural materials. "
- **human scale** with any materials
- Slide Lecture: In-exterior**
- Wk 8 **Spring Break.**
- Wk 9-11 Working sessions. Material experimentation and mark-up making
Discussion of structural concerns in sculptures.
- Wk 12 Critique of project # 3 .
Introduction of project #4: **"Components, Site –Specific sculpture”**
- Wk 13 **Slide lecture on “Multiples, Installations and Site-specific sculptures”**
- Wk 14. Discussion on drawings on proposed sculpture on selected site.
- Wk 15 Working sessions and Field Trip.
- Wk 16 Critique of Final project- Evaluation of students' works.
Teaching Evaluations.

GRADING POLICY :

A: Project Achievements:

Approximately four projects will be given, a letter grade will be assigned for each project. Projects turned in late on critique date will be deducted **1/3 of a grade per class date**. Late project will not be critique neither.

Criteria for grading will be based on (A) **Concept** - originality and creativity, (B) **Aesthetics** - visual impact and beauty, (C) **craftsmanship** -the effective use of material and techniques.

The quality of the project will be determined by the instructor using these criteria as a guide.

- A: Excellent original idea and creative concepts, strong visual impact, and superior craftsmanship.
- B: Above average quality but not superior.
- C: Average expected quality with satisfactory fulfillment.
- D: Poor quality, misunderstanding of the assignment, and Poor craftsmanship.
- F: Failure to fulfill objectives of the assignment , incomplete project.

For calculating the average final grade, these are the numerical equivalents of the letter grades:

A+ = 98, A = 95, A- = 92, B+ = 88, B = 85, B- = 82, and so forth.

B. Attendance – Attendance at all classes is strongly recommended.

Attendance will be taken some time during each class. If you are late for class and attendance has already been taken, it is your responsibility to make your presence known by informing me or the TA. Otherwise, you will be marked absent. Coming in late and leaving early are to be recorded.

The attendance policy for this course requires you to attend 90% of all class sessions during the semester. Any unexcused absences beyond 10% (three) will likely do serious damage to your participation grade. A minimum of 80% participation is required to pass the course. If you are absent beyond required participation due to serious medical reason, you may file an incomplete (I) submitted with medical documentation to the Department of Art to complete the course work beyond the semester.

C. Participation – (worth one project grade)

Overall participation in class discussions (critique/ black board), in-class working performance, including completed class projects, field trips, and attitudes towards learning. This is one of the ways to measure your progress and the only evidence that you have worked on the project you submitted for grading.

Course Evaluation:

As a member of our academic community, you as a student have a number of important responsibilities. One of these responsibilities is to submit your course evaluations each term through CourseEvalUM in order to help faculty and administrators improve teaching and learning at Maryland. Please make a note now of the dates for *Spring 2009 (Tuesday, April 28 through Wednesday, May 13)* and the link at which you can access the submission system (www.courseevalum.umd.edu). If you submitted all of your evaluations in the fall or are a new student, you can also access all posted results from Fall 2007 forward via Testudo under CourseEvalUM Reporting. To retain this access, you must submit all of your evaluations each semester. If you do not have access right now, you can gain it by submitting all of your Spring 2009 evaluations. More information is at: https://www.irpa.umd.edu/Assessment/CourseEval/stdt_faq.shtml.

UNIVERSITY OF MARYLAND

Art Department, Wood Shop

SHOP POLICY

Follow shop safety guidelines in operating all equipments in the shop. Read carefully and acknowledge the instructions by signing the instruction form. Students are not allowed to operate the power tools unless they have the signed form put on file with the instructor. (Copies will be made and filed on a clip board in the shop so that the shop monitors can use it as reference.)

At 15 minutes before class is over or the shop is closed, clean up the area where you work, including the area near the equipments. All hand tools and miscellaneous shop items have to be returned to the tool closet. **NO TOOLS ARE TO BE ALLOWED TO LEAVE THE SHOP.** This is a wood shop shared by many students, including the graduate students.

No power tools are allowed to be turned on without the presence of an instructor or a shop monitor.