

# SYLLABUS

**ARTT 489P          ART In the Public**  
**Professor FOON SHAM**

**Fall 08**

T, TH 12.30 –3 pm, Art Soc. Rm 1311

**OFFICE: M 2316 Art/Sociology Building, X-57789**

**OFFICE HOURS: By appointment only.**

**Email: [fsham@umd.edu](mailto:fsham@umd.edu)**

**Web site: [www.foonsham.com](http://www.foonsham.com)**

**Prerequisites: Art majors who have taken at least one other sculpture course ARTT 330,331,332 or 333 or permission by instructor of non-majors such as Architecture and Engineering**

## **Course Description:**

A studio art course devoted to the in-depth investigation and discussion of contemporary art in the public. Course work includes research of public art, site-specific public art proposals through the use of drawing, photography, scaled model making, and /or digital processes culminating in an actual production of temporary site-specific work on campus.

## **Goals of the course:**

Upon successful completion of the course, students will be expected to:

- a) To express an idea through art in the public setting where the audience is no longer limited to gallery goers and art educated group.
- b) To gain the experience of making proposal for Public Art call for Entries, conceptual development, preparing budgets, model making, and photographing.
- c) To analyze and understand public art and be able to evaluate the success and failures of such projects.
- d) To gain experience in making large scale sculpture fit to specific site, visually, conceptually and physically.

Required assignments:

1. An outdoor site-specific sculpture on college park campus, that includes a proposal with site drawings and an actual scaled model to be presented before production. Each student will make a proposal and presentation and only a selected number of

- the proposed projects will be built as a group project. The number of students in each group will be determined by the size of the class and the funding available.
2. An interior site-specific sculpture or installation, each student will propose and execute a piece on his/her own, includes drawings and actual building of the piece.
  3. A 3-page paper as response to one of the visiting artists who does public art. (Due 1 week after lecture). Students need to attend all visiting sculptors' lectures.

### **Calendar of Events:**

Wk 1: Introduction of the syllabus, the wood shop and the 1<sup>st</sup> project.

Wk 1-3. Selection of sites on campus to work on, digital pictures of sites, site visits.

-Lecture on **Sculptures in Public outdoor settings.**

-Studio work on drawings and model building.

Wk 4: **Presentation and critique** of proposed site-specific sculptures: **Drawings**, minimum of three technical and conceptual drawings of sculpture on sites, **scaled model** due.

Wk 5- Selection of projects and form student groups, gather or order materials and prepare budgets.

Wk 6-9: Studio works: actual building and production of sculptures.

Wk 10: **Installation of outdoor sculptures.**

Wk 11: **Critique of outdoor projects** and documentation of completed projects.

Wk 12: Introduce **Project #2, Interior site-specific sculptures** and slide lecture.

Wk 13: Studio session and Thanksgiving.

Wk 14-15: Studio sessions: drawings of the interior site-specific sculptures

-Each student executes one interior site-specific piece.

Wk 16: studio session and **Final critique**, shop clean up and barbecue.

### **Grading:**

#### **Projects:**

-Exterior site-specific sculpture: proposal with drawings and scaled model: 20 %

- Group project: actual building of the sculpture: 30 %
- Interior site-specific sculpture: 30%

**Research:**

- 3 pages paper on the visiting sculptor who does public art: 10 %
- report on sculptors who does public art.
- Participation and attendance:** at least 90 % of the classes required: 10%
- an assessment of the overall quality of your participation in class assignment, critique, and working attitudes.
- Active studio performance is strongly recommended.

Total: 100 %

A+ = 98, A= 95, A- = 92, B+ = 88, B = 85, B- = 82, C+ =78 etc.

## **UNIVERSITY OF MARYLAND**

### **Art Department, Wood Shop**

## **SHOP POLICY**

Follow shop safety guidelines in operating all equipments in the shop. Read carefully and acknowledge the instructions by signing the instruction form. Students are not allowed to operate the power tools unless they have the signed form put on file with the instructor. (Copies will be made and filed on a clipboard in the shop so that the shop monitors can use it as reference.)

At 15 minutes before class is over or the shop is closed, clean up the area where you work, including the area near the equipments. All hand tools and miscellaneous shop items have to be returned to the tool closet. **NO TOOLS ARE TO BE ALLOWED TO LEAVE THE SHOP.** This is a wood shop shared by many students, including the graduate students.

No power tools are allowed to be turned on without the presence of an instructor or a shop monitor.

